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Robert Phillip Kolker, Professor Emeritus, University of Maryland, taught cinema studies for almost 50 years. He is author of A Cinema of Loneliness, The Extraordinary Image: Orson Welles, Alfred Hitchcock, Stanley Kubrick and the Reimagining of Cinema, and editor of 2001: A Space Odyssey: New Essays and The Oxford Handbook of Film and Media ...

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A Cinema of Loneliness is a book written by Robert Kolker, a professor of Film Studies and Digital Media. Along with A Cinema of Loneliness, he has written Film, Form and Culture, The Altering Eye (a book on European Cinema) and an online article, The Moving Image Reclaimed.

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